

part

Rie & partner

focus on relation to the love of her life

Rie 1952-1965

Secret Romance



Harald Christiansen Mark & Marie Kristine Madsen

stretching more than twelve years three kids concluding in honourable instantaneous exit

Inspired by the story of Corinna & Carlos as told to BBC international, by Corinna September of 2020 reconstruction more than fifty years on, year 2020, by her son, Carl Peter Charlottenlund, October 2020

front picture Marie Kristine Madsen as teenager; above Harald in his 50's the period of age they met.



Rie @ Sostrup

1958 top left with her siblings at a wall goblin likely commissioned by her great grand father

1959 top right entering from south

1953 bottom right
Harald's wife centre, Rie right

PREFACE

This is not an attempt to create any sort of true reflection of Carlos and Corinna: This you must address other sources to obtain. This document is to allow the reader to comprehend the mind set of the people involved in these sort of romances, and make their own judgement on the dynamics.

From the outset I will express my deepest respect for Corinna in her in every sense comprehensive effort in response to the attack on her honour, dignity and integrity. And I thank Corinna from the bottom off my heart, that she chose shared that much of her story, and dared to fight back.
Bless you Corinna.

The dates in below, reflects the year of event in Rie and Harald's life as close to reality as possible. It's a reconstruction in year 2020 more than fifty years after the fact. And this for a secrete endeavour occurring through more than a dozen years timespan, where all attempts has been made to keep this secret, not only by destructing of evidence, but also eradication of peoples, thus hushing memory.
So much for secrecy, privacy and cover-ups.

Honour

1952-3 You enter a relationship and this built on trust - honour. You leave a relationship when this bond is broken. For married couple, of well known, prestigious or rich people honour is a luxury not- available to them. For poor girls, a real princess as my mom, honour is by far the most important to her. Is it her words, keeping promises, behaviour, honesty, dignity.... they all matter equally.

She died when she realized there is one more thing in life: Your ability to assess reality in a truthful manor: When you fail that, the fall is boundless, the perspective is gloomy, and it may have the most fatale consequences of all.

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1953 Rie to the left, is welcoming guests to Kollerup Esta

Persistence bait

in lieu of sincerity

but calculated mass chasing, in the mathematics of hunting down sex objects

1953 I will not here release all tricks for an old man to end-up in bed with a way younger intelligent female, who really has all opportunities she can possibly want. This is not a manual to potential candidates; this is a warning as to how serious consequences a man who may have intentions to honour his word, but do not have the guts to, neither to his wife and hers, nor to his romance and hers, leaving his own family and heirs in disarray; and everyone in chaos for decades if not hundred of years to come. The effects of the events taking place between Harald and Rie in 1952 and onwards are palpable today, people dying as direct result of this.

He is just the one with highest status, but probably also showing the longest endurance. This is not because he has endurance: He keeps all his other girls going, a hole hoard of them: She is just one of many horses he bets on for prolonged period, of which most fails to materialize: But some think his persistence is a reflection of his deep devotion and sincerity. By physically moving around over great distances all the time, the girls are not capable of getting the glimpses required to discover this behaviour, and for her to take the necessary precautionary steps.

We have a few pictures from Rie being at Kollerup: We know Harald's favourite young talent and beauty: His first cousin Jeppe his daughter, who after several summer stays there, was not wanted year 1953, and she has been wondering why: We know why: Rie had taken her place at piano, singing at the evening gathering, wearing the folk costumes from Schleswig, thus Harald had hooked up with her prior to the summer off 1953, for Rie to take the place as Muse fully that summer of 1953, then in her late teens.

Also this is the first and last photograph we have of Rie with Harald (1952-3). The photo is at Kollerup Estate, and additionally Rie with Harald's wife (1952-3) at Sostrup Castle, suggesting a romance has broken out, at this time.

1953 making dad happy

1960 One thing I learned from this is the hidden desire a daughter like Corinna and Marie Kirstine, my mom, what they want to demonstrate to their fathers: actually both of them complete their fathers dream of belonging to something higher.

These girls full-fill their fathers dream of becoming someone: In both cases none of them actually admire the posh life of these people: Both girls already had enough exposure to know how fake its is. They are intellectually superior to their partner, they are more educated, and make their own money as oppose to their male partner, oh yeah of course he is making money but who's money put him in that position? She has a sense of reality which he doesn't: She has a clear 360 view bottom up. You can see it in their response to events, and in their position on crisis – he easily gets into the view of privilege regardless he does now to a life before that: But offered the opportunity to make their fathers happy with a devoted sincere person of means as their future partner, and demonstrate that she is herself: their daughter has proven to be worth his undivided attention, from a klan in society their dad really admire, is too much to say no to.

In both cases we see, their dad is introduced to the girls partner. Subsequently some sort of honourable gentleman agreement fell in place: Everyone happy: As the partner of their daughters has promised never to hurt her. Which is exactly what he intents to do: Ruin her reputation and public standing, ruin her economy, and ruin her relations with her supportive loving family, and test their solidarity and family values to the brink of total family disaster: Things are perhaps fine the first half a dozen years, come a dozen years things are very different: A family changes a lot in that timespan.

1953 within 40-sword lengths of the king

1952 The meeting: how did a commoner like Rie or Corinna made it within 40 sword-lengths?

The catch phrase: He makes a statement about her capacity which she takes a something sincere, so she builds up a relation ship in her head: Which catch phrase? He now pounds her with desire, phrases, appreciation of her capabilities, and has established a channels, rooms etc for communication.

The cave in:

This type of man, has an excellent grip on women: From is childhood the primary caregiver was his mom, and his nanny, thus he has the most soft, well versed and sincere and charming ways to approach a woman: He discover their wak spots for recognition, encouragement and self-esteem immidiately starting automatically to explore these discoveries for whatever his needs: Easing the steps to the kitchen picking up a cup of tea, accompanying him at an event to boost his image, or to release his aggression through sex. This is his make-up: This is how he was groomed. This is have he functions.

From inside his mind, he builds up a fantasy world for himself in which she releases all his aggression, stress, longing, loneliness, feeling of being a failure and whatever, so one year on she is groomed in place, swamped with gifts, endurance, sincerity and and overwhelming well versed recognition of her, her every step and misstep , move and appearance pretending to be her guardian, her confidante and whatever he sees pleases her.

1953 At the cave-in events which includes sex, he has arranged the most stunning circumstances, and also arranged for the necessary time to bond under and after. This will allow him to repeat his offence against the unknowing victim, for his predatory instincts. Here she will first request some honourable agreement in place, such as: He has no other girl, he swre he has had any sex with his wife for the longest time, and only the considerations of public dismay, is keeping them from completing he and spouse eminent divorce. Then some other promises and all honourable things she gives way for him, as she has no other of his capacity in stock, and she think that he will keep his promises considering his position.







Rie @ Kollerup

top 1953 Rie left

mid 1953 Rie at the grand piano

bot 1953 Harald and Rie to the far right

1957 Rumours

His muse is aware of some of his escapades; he womanizing, found doing guilty in shady business, meeting the very wrong people and much more. To her its proof of his virility, his honesty, his will to live.

His extremely pleasant manners, caring details to her looks and outfit, and his own, perfumed self, his nails done, his mannerism, all interests her a lot: This way behind the guys she knows of from the hood, even from the higher education she has received: her contemporaries. He is behaving above them all, he is more sexy, more intelligent, more everything she could ever dream up: This is to sweep her legs away under her.

As the cry of criminal activity, womanizing increases, his health shows sign of waning she is alarmed. But her promises keeps her in balance: his comforting explanations, her nursing instinct kicking in, keeps their relation afloat during this time.

1953-1964 from confidante to spies

Who knows what, when and why, can be hard to establish fifty years on. But what stands out, is the confidence which develops between Rie, Harald and Harald's wife, where obviously Rie and Harald's wife knows one another 'well. Rie's role in the house (ung pige I huset': maid) expands as she likely has been hired to do some house 'work, but eventually develops into the one entertaining at the piano, with guitar etc, companionship, sparing partner, romantic fling, Harald's lover, mother of his child, then children, running a household, where as Harald obviously changes his search for support towards Rie, who becomes his primary confidante, both at home, and later in Copenhagen where most business takes place.



Above. Likely Kollerup 1953, Rie to the far left

This will all from secrecy, confidentiality turn into a a public disaster, hugely toxic environment as time goes on.

Over more than a decade things develops, and we see that the slur of secrecy slowly evaporates, as more and more people gets involved. Rie moves from the trusted household member down the road of lover, mom and then mom and house keeper for a large a tiny family estate. Harald's stories and explanations as they become more outlandish, and rumours starts to spread, and he himself engages his brothers son and own son from his first marriage he is lifting the slur for his deeds making all these people accomplishes. This did not go down well with them and respect evaporates there. These young sons sees no option but commence to protect family assets, and they see Rie's needs as liability, which should be diminished. But they get dirt on their hands and has difficulties disengage.

As they themselves are in age of developing own family food hold and needs all the cash possibly available to them they are furious of Harald's expenses. Both of these sons has a clear perception of the source of the moneys pointing deep into their grand father and grand mothers life work, on their fathers side. Thus some mechanism's falls in place her further distancing the boys from Harald, and Rie distancing herself from both them and Harald. As this starts to look like dirty tricks on her. She has no option but further her distancing from Harald, as he is not making any effort to solve their problems. He is using everyone to make frenzy where he can close the chapter pulling out saying: I did mistakes, apparently, but I have done my best, thus I am not to blame I can disengage, and leave this behind me to focus on enjoying my otium and look back on my previous mistakes with a shrug of my shoulder. This is to us in today's world hugely hypocritical, and a sick man's mind – as you obviously can never disconnect as a parent to your children, and never disconnect for the responsibility that comes with it. It's possible to find other examples and said family of this behaviour, but his closest., his parents and later his dad and his second wife, did the exact opposite of this, helping all children in any sort of need around them creating an exemplary culture in this regard only to be admired and replicated in coming generations.

Harald's actions and bringing the sons, his and his brother's into the equation creates some sort of a bond between the first cousins. A bond which can only be understood to hoard and protect the family from intruders, Rie and her kids and their rights to a place in the family. This hoarding migrated to willing and unwilling participants up in the older generation and down into younger generations.

I believe that's natural for poor families, as they really want to protect the little they have. They simply can't afford to open their arms, as their safety and fortune will fly away from their chest to be spread. Where as wealthy families, full of joy, health and riches easily has this capacity.

We have accounts of family members spying on Harald due to they feel a need to protect the integrity of Harald's families, thus both laying a bomb under the family unity in the wake, gaining some privacy insight they can use or other purposes, put also enabling to put pressure on people etc in claiming to be on the good side. Even contemplating to spy, takes it's outset in dysfunctionality. And will only add to the environment self evidently becoming additionally saturated and toxic, for all. Involved or not. Spying is in this context the act of going out of your way, to follow and intercept actions of people you are not directly related to, following leads on your suspicion of things you think they should be punished for, and collect, process and distribute information from these covert operations. And in the wake of this as you probably not are superior spy in the sense of capability of covertness, create uncertainty to the ones you consider perpetrators, but surely they will become your victims.

You think there is a covert operation to be enlightened. Perhaps you should consider not to add yet another covert operation into the swamp. You may go down yourself.

Harald endeavours into name calling of Rie and her family. Perhaps not the low-point of his doings, but certainly something I have to address here.

Harald entirely failed to do that, when his public standing, position and might was lost. Here his true intentions, and weak personality shined through for all to see. I am not referring to his behaviour after Rie died: No, before she died: his slurs was an integral part of the built-up to what became the final chapter in their story. When you feel incapacitated and is actually exposing yourself to scrutiny, perhaps it's easier to try to find similar traits with others and expose them -to divert the attention, pain and cost.

Probably when Harald's family descendant on their nest, is the most damaging period for Rie, and she exits shortly pursuant. Not so much because what they do: But that Harald is not protecting here, not investing in the family: his absence becomes extremely noisy. The messages roaring down the empty drains from his estate to their nest, becomes unbearably fruitless, damning and destructive. Before there was secrecy now people are walking in and out of her house measuring her, taking notes, reporting to other forces about her destiny. She has lost any sense of self determination, any right to self definition. She is now in stigmatization – full force.

1959 Difference in interpretation

respecting the public, lover and the family

He exactly told her that his position allowed him only to manoeuvre within a range , which triggers her to think that this consideration is reflected on actions with her.... In her dream this is the answer she is looking for in a man: An honourable man doing the honourable things for his lover, his position and country, yeah even God. That's wonderful a clean baby over 60 years old: Absolutely fantastic.

It's not.

Wonderful time, bonding, loving, companionship, being together apart, being together on the fly, and more. Now some pausing, there some near misses, and then stumbling: Oh he falls: He has too many games, too many unfulfilled wishes, thoughts and people are getting impatient with his promises on delivering: . Citing poor health, or bad luck, but really much more of this is what is to come:

1959 Stumbling again: These are now public missteps, followed by excuses, explanations. Carlos is falling and breaking a hip: Harald is having heart failure

Then the final stumbling, he is caught having another affair, saying things he shouldn't say: And above of all: He did not realize any of his promises, most of all he never divorced...didn't even file for divorce, let alone actually starting processing it.



Above; Rie and Harald's kids: Rie top, Carl Peter to the left, uncle Christian centre, Perle right.

1962 the test break

1961 Which prompts the first big break: She denies him entry to her body. Denies him entry to her house: Denies him entry into her private circles family, friends, colleagues and business partners. This type of men of privilege and accustomed to some sort of successes on their way do not cope with rejection well – if at all: In fact they were often overly protected by their mom's, likely a wonderful graceful, super intelligent nurturing and responsible person, all the opposites of her son. He is due to be completely self absorbed: His dreams, thoughts, wills, health and all this has the highest priority in all his, and his surroundings doings any attack on this brings highest alert in place: He is delusional – if you attack his dreams you frighten him to death. She just never saw this coming: As long she is in distance, difficult to reach, hard to get, obstacles to obtain her attention etc: She is desirable: At the moment she is easy to reach, he will take advantage of this manoeuvring space at his will, at his pleasure, at his wimps....and she will become extremely over-burdened of his heavy, no fun, depressing wishes.

Further driving her to a clear break:

As the break slowly materializes he falls into despair, anger, self-doubt and more, faring worse than before he met her. He will try to seek confidence in close relatives such as cousins, brothers, oldest son, old friend to find solace or ideas to come up with solutions.

1953 Young Women of Honour

first I like to draw some parallels between Harald born 1899, Rie born 1934 with another couple with fatale consequences, in that case for the man: Carlos born 1938 and Corinna Larsen born 1965

Thus we have two couple, man in power, women of capacity age differences about 34 for and 28 years Carlos born 1938 and Corinna Larsen born 1964 C & C, her dad born 1920 thus 43 years at Corinna's birth Rie born 1934, Harald Mark born 1899, and Rie's dad born 1888 thus her dad was 46 years older than his daughter.

Both men Carlos and Harald has rose from midrange high level life, to for them exceptional high level, thus they encounter the entitlement to whatever they want: Wealth, Health and Happiness, very much as nouveau-riche.

No comparison except the shooting consequence: Eventually the news off excess and affair with a woman threatening his marriage: media hits Carlos so hard he has to abdicate: Corinna on the other side maintains relation, to later benefit financially. There is talk about a @65mill parking ticket, locating funds outside reach of others, including his own government.

That's wonderful, but when you start dating someone while you are on Africa trip, in Harald's case shooting a man dead by accident on a safari, and in Carlos case an old elephant...things may unravel: Both men basically are doing the worldly older-men goodbye trips, the discovery-travel or safari or whatever in trying to squeeze as much as possible out of life. But in doing so they allow themselves the pleasure of an extraordinary romance. The one defining them. Not the only romance: They have many: But the defining one.

Rie on her side comes from a culture where a promise is to be kept: Death can be the outcome if words are not kept. Surely social death is consequence of not standing up to your promises. This is not rooted in lack of written word, lack o enforcement of these rules or lack off understanding of what is agreed.

Opposite: It is rooted in the well administered society, with a deep routed clan structure, where the honourable word stands counter to how the world is administered at the time. Thus the honourable word is the last resort when taxation, inheritance or business goes south and disadvantages to the rightfully heirs, owners, beneficiary, as of their mind. These words and agreements are final.

In Rie's mind she is herself obliged by these laws, and to her Harald too is obliged under these laws. But he isn't. He takes pleasure in leaving Mors and Thy behind for good – he is born himself outside, the island of Mors as the first of his father side for generations, and in his mothers anglo-saxon heritage thus distancing himself from the northern clans. This is in particular poignant as initiatives he is pulling away from the 'honour code' and entering into a field of 'I choose my stakeholders and path' as I find fit for purpose.

Harald is also having a feud with his dad and brother through these years. Essentially Harald is extremely successfully in generating ownership of a large estate himself, and a castle. This in contrast to both his dad and brother who are less risqué takers, more subtle. This leads to his younger brother sensationally inheriting the family estate, as Harald is at that time already financially way beyond his dad and brother combined. Of course they lent Harald moneys etc, but the inflation combined with a range of changes in the business environment allows Harald to walk away with a feeling of being pursued by his brother and dad, for personal expenditures etc, but eventually leading to the clarity that he is the bread winner all by himself leaving the screaming jealous crowd (his dad, his second wife, his brother and his family) way behind. And through this is is forced to contribute this to his mom side: not his dad's capabilities.

Harald's mom, Juliane Marie Larsen, her family is hugely collaborative, supportive, and social intelligent. It's a staun difference to Harald's with his dad and brother. They do collaborate: But without pleasure: they don't give gifts: There is a hefty prize-tag.

Not that anglo-saxon does not have a code like the northern Denmark clans. They have. And that big time. But Harald's mom is no there to point out these limitations. He can freely as he I s drifting away from his brother and father, due to his success, create his own vision far International becomes his back-yard. Copenhagen becomes another their playing field. Her insight and outlook follows Harald's, just perhaps with more love to the mors Island side, than Harald can muster; as Rie absolutely adore her dad from Island of Mors.

Rie thus sinks into Harald's make-up, the break up of local marriage.

1941 the right to self-definition

Rie has the same roots: Half anglo-saxon, half northern clans. The northern clans are not unique to Denmark these are part of the old sea-empire stretching on a ferry-type-connected basis from Ireland to Vinland. The anglo-saxon.

He is creating a fantasy of himself as he sees himself more and more successful, being pulled towards 'Order of St John' Grand Cross, Johanitterorden (Storkors) etc, writing books on Schleswig etc, Southern Jutland. We do not have Harald's involvement with Nazi command or the defence of Jutland, in Silkeborg, just a few miles from his estate.

He has in 1941 commissioned a family-tree for himself to prove he was not Jewish, and and not German. He was partially Jewish and German. This tree though does not include his wife. The artist is unfortunately a con - thus initially through creating a source consistent tree, eventually when it becomes hugely expensive to research deeper, just add some extra branches to the tree suggesting a fabulous lineage. The family-tree on his dads side entirely consist of tennant farmers, and this back in the day, from tiny farms, which does not solve the puzzle of his success.

On the other hand his mother Juliane her, and her siblings unfathomable joint success coming all from a tny thatched roof house in a forest, to conquer very large estates. Here Harald found the key in his upbringing to how he was capable of propelling himself from bankruptcy to owner of a at least one thousand year old typically Jutland estate, of which you have many, but too few for all to enjoy. The ultimate Jutland-ish dream.

All the 'name' dropping' branches are complete fabrication. Yet the message comes through for Harald loud and clear, that he cannot find the source of his success in his dads tree. But are desperately looking for more to support his fabulous success. This perception is unfortunate when you consider that having all power all moneys, all military all information, this is immediate prior to collapse (Soviet), as when you have nothing, dirt poor, no food, is exactly when you rise: China. Qualities to me can certainly be found in your forbearers and isolated to be admired. But the most successfully clans on the planet, will often be the most overpopulated, exactly as Mors Island. Thus we should perhaps tent to look between the poor, to find the most talented. One thing is sure though: He didn't carry his success well, and to most of us this is a sign of very poor character. I am not the one to judge that.

I'm a stern supporter of the right to self-definition. Living in Canada for the longest time, it's clear that's the only way to go. But we are all know where that can go when delusional, self-over- promoting, or the con-man. My dad had no intention of becoming a con-man but his aggressive pursue of joy, public standing titles, eventually court up on him, cornered him when he was fragile, and he ended up using his inter-personal skills to cheat people. Everyone, including himself.

1959 the extravagant gift

a drag, a chain around your neck, a death sentence

Rie on the other hand became pregnant and disregarded high pressure from Harald to abort in 1958 then resisting adoption, then resisting him wanted to put the child (me) in a catholic run boarding school, even creating one at Sostrup castle. This pressure resulted in Rie giving birth to a child whilst living in a dormitory at Sundby Hospital in southern Copenhagen where she worked as she just finishing as registered nurse. In order to keep her as lover, make himself comfortable he purchased a house central to Copenhagen, which was slightly excess at the time: A house similar in today's money likely exceed \$1million: its far cry from Corinna's pay

out, but proportionate from either man's wealth:

Harald by today's standard would be about US 15 million worth net, most of which he already transferred to his oldest son NA, leaving himself likely around less than 2mill dollars: thus it was not small amount for him giving her a house of 1million dollars, but he felt it would be fine and he deserved access to this lovely, devoted intelligent and classy, and fun woman.

Carlos is about \$50mill net worth, thus his transfer of 65 million to Corinna was excessive but 'soe' estimated his wealth in 2012 as \$2billion – likely this has declined significantly since. Thus for him a great amount. For the purpose of this article, which numbers are exactly right is not the balance point of events. The public do not understand numbers. We know from Egypt, one of the very birthplaces of mathematics, that they ousted their president for 3billion dollars he had pocketed from the American military aid, and that per year: That comes to \$30 per person when you have 100 million shareholders in said country: Each would in the ensuing chaos, democracy, anti democracy etc loose more than 300\$ dollars a month in tourist income (according to some statistics of shop keepers, restaurants etc): A very poor outcome for trying to recuperate a few billion dollars. Situation in Spain is no different: These moneys are tiny compared to the overall scheme of things, but the public can't leave such a great 'story' line untouched. Thus the fall of the king.

Thus in our story we have two men investing in parking money with their lover.

1958 choosing the story line

Rie chose to regard the house purchase effort as a clear indication of Harald's sincerity and devotion to her. He was in her house, taking care of her and the baby. She failed to see this gift is over the top: She wanted him to help her finding a cheap rental flat in not too poor neighbourhood. Now she ind herself in a desirable location, not far from the royal palaces, ok mostly for servants, but really on its way up to become up-scale. Three years later he didn't have the comprehension or means to assist her as her husband in moving to central poor Jutland: He couldn't make up his mind as to how far away from his family and estates he wanted her: Total disregard for purpose, her and their children's needs, her desire to be close to her surviving supportive family member, her older sister in Randers. The house purchase in central Copenhagen was a big of a failure as the inability to rent a simple flat in Randers. His ego was in the way.

Corinna could likely draw some parallels to the multi million dollar deposit in her account. These guys react in panic, trying to save their reputation, in in doing so crushes their lover and her future: People are still running after her to fetch whatever she got, disregarding the expenses she has having an affair with a clumsy elephant Harald: Mom had huge expenses, huge extra work in having this huge demanding brat of an elephant on top of her children, stressing her out with all his needs, and that for more than a decade. The perspective is extremely exhausting. And he has no intention of procuring her with the necessary aid, work force to administer him and his medicine. Because he can't afford it. He insist she should do the work. He loves when she feeds him, she dresses him, she support him, as she is the best in doing so he has ever met.

Below Rie with Carl Peter in May of 1959: The Citadel Church where Harald saw his dad marry Misse in 1918 can be seen in the lower left, down hill.



1959 the nursing instinct:

Carlos falls and damage his hips, Harald faints 1958-9, and is admitted to hospital for weeks on end and Rie's is visiting him 8 hours of travel away to support him, the dad of her coming child (me):

The ailing men shows symptoms of veining power: But as long they keep the energy going sends people around for meetings and leave their mistress alone, they will be fine, and take up the relation when they have gained the necessary strength. Rumours can spread, but if you keep moving, there are no tree to hang them unto: Rumours will not gain traction, as the people generating them are not sufficiently in touch, until the family is alarmed: They will be alerted, as friends and foes in a variety of different web of family ties antipathies and sympathies people try to protect and attack what they perceive as friends and foes, leaving the family more and more exposed to very different storylines and interpretation.

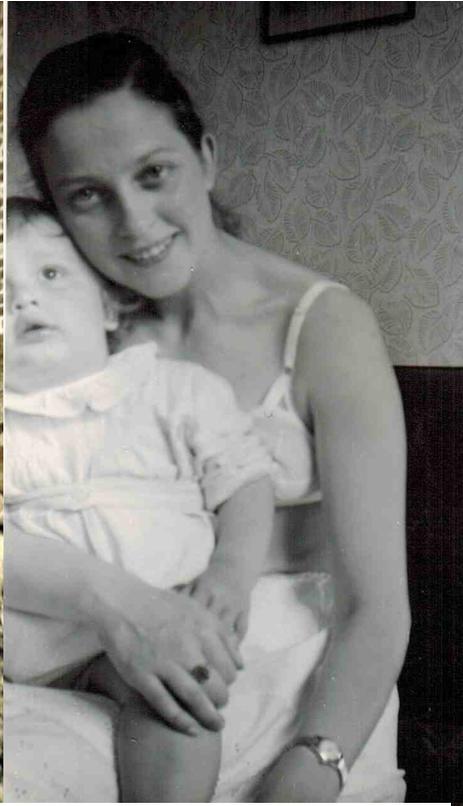
In the middle of this the spoiled brat the old man. But others will try to divert the attention away from him to attack the female, the intruder, the not so innocent girl. And the less and less innocent girl, as she starts to see the consequences of their endeavour: She pulls when he breaks his clear promise. Not before. And he is weakened by age rumour mill etc, and try to defend himself by creating rumour about his lover. Easley helped by the mop, which is lead by his family, and the public opinon who knows how to quickly create a witch-hunt, and nows how hurtful that is to a girl. In particular a girl of honour. In particular a girl who always try to do the right thing, keep promises, following her instincts and as her dad taught her following her following her own sense of justice, reason and feeling of justice.

Having done just that. Nothing else. She is now exposed to threats, ridicules, very bad mopping. At first she doesn't understand: She never broke her promise: Never telling anyone anything, never exposed him, never broke a promise to him. Not a thing. She did not do anything wring: She tried to satisfy the two single men who meant most to her: Her dad and her partner. No-one else, nothing else.

This is the point of the most damning part of such weak men.

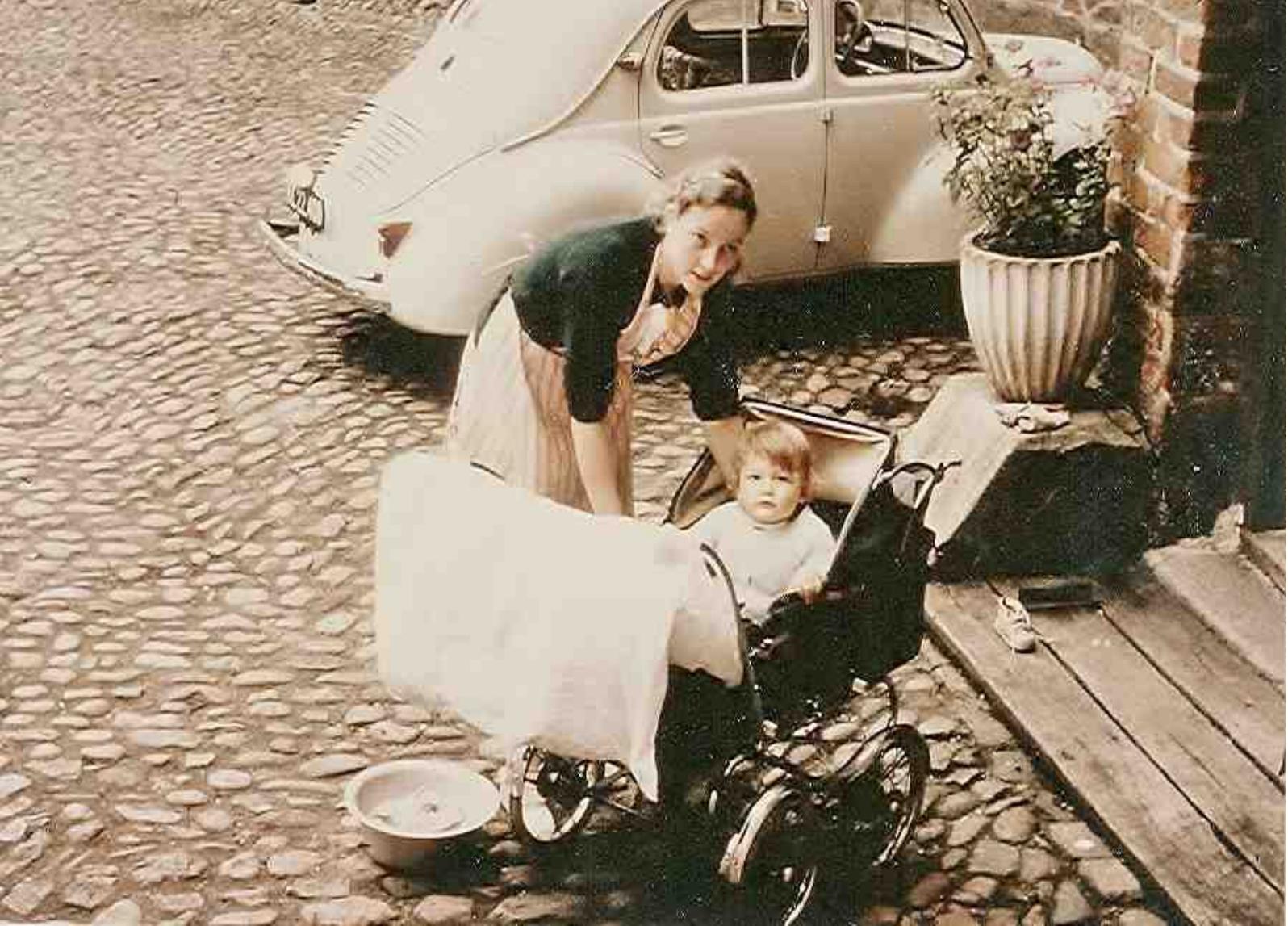
Below Rie in front of no 16, has just taken Krusemyntegade in possession.





Rie & Harald @ Sostrup 1960

photos of Rie & Carl Peter
left Rie at the ditch, summer
cen Rie master bedroom (Perle born Apr 61)
right Rie smiling to Harald
bottom Spring 1960



1962 the expel

Rie expel Harald for being too narcissistic, not providing any effort for the upbringing of the children: Rie has financial security through her income as both registered nurse, but also in finance: She works in the largest banks headquarters in Copenhagen at Kongens Nytorv close to the famed Nyhavn Harbour in front of Royal Theatre across from the National Bank and Parliament. Also she has income from her estate, in rental income, and additionally from photo shoots of herself and children and similar odd jobs.

Harald is offering yet more money but these will not solve the fundamental Issue: Harald has not kept his promises:

He has not filed for or commenced divorce proceeding in order to full-fill his promise to Rie over several years. To marry her: She is put in an extremely vulnerable position until this happens: Because most of the world will side by Harald's wife: She has done nothing wrong, thus she does not deserve to be publicly humiliated by a divorce which will expose her to media, friends family etc, who will put her in position of disgraced woman: Think of Mrs Clinton.

Carlos has gone further with his relation to Corinna: He has opened it up to the public, thus put his wife in a horrible situation: She on her side will take serious action against a any woman taking her husband away: her children and extended family will all gather to disgrace her in public, and make their father look as a poor fool, who was tricked in a weak moment by this girl approaching him way too close, thus putting all the blame on the obvious more intelligent young woman, but as she is naive in thinking she will be able to drag off with their gold-calf and bread winner, she must be absolutely reckless, very brave and a complete whore.

1963 hunt to maintain public standing has commenced

They always fail to see that their father is not happy: He is actually better when he is with his new toy; The breath of youth roam her, her jokes, her will to talk and collaborate, her modern technology advantages, her education, and class from her family, attracts him beyond his means. Corinna claims five years relations, of which Carlos had three years simultaneous relation with yet a third woman.

Corinna tells us they spent time in a small house on a large estate.

Rie and Harald is telling us they spent time both on his primary home address Kollerup Estate, but also at his cottage, Sostrup Castle. This is confirmed with pictures letters, supported by my own memories.

In the breakup the Carlos is frustrated so is Harald:

They don't understand they from their position of privileges, from their high self regard as massive donors: How can they be disregarded:

They can, as the girls has kept their promises, of delivering sex and joy, comfort and companionship: And they have kept quite as promised, and also left their wives, children and press alone: They have been a rock, a fortress of Women of honour.

Thus these women seduced by a man over several years, groomed to give in to his wishes, and he has left them with promises, yet they open their doors to the most elusive joyful, intimate and private sessions: These promises the men was incapable of keeping, as with likely most promises in business, to their country or who ever they make promises, they don't have to keep.

1961 the father in-law trick

This happens after some conflicts they have been through as she is getting impatient, as she can't see progress on the divorce thing.

Harald and Carlos goes to the father-in-law Harald invites Rie's dad up the twenty minutes drive through the scenic central Jutland at Sky mountains, across Gods River, and much more a dozen miles away to his estate to demonstrate his power and respectability: Rie's dad comes way back from a family ruling over Harald's family as tenant farmers in every sense of the word, and though his dirt poor, clings on to his respectability, his sense of justice and dignity and we guess he request Harald to protect his girl.

We know that Carlos Carlo's takes time to visit Corinna's dad in Switzerland, thus cementing their relation, as he would take time out of his calendar to make such an arrangement and risqué blowing their cover-up.

Rie and Corinna both suffer from megalomania: They think they can handle, the public scrutiny, the families of the guy in question and all their business associates can generate. Corinna possibly has the means now to engage people, security, multiple levels of security, personal guards, etc which can be a huge financial burden on any household. Also the means to engage the mass media and turn and twist them.

To start with, they can't they don't have the funds, they don't have the leverage, and they don't have the asset protection systems in place:

When the girls opened their door for this charming self-absorbed man of means: They risqué their guard, all their family their friends: Right there the first time the charm hit them: They lost the last battle.

1961 and the daughter trick

Their daughters has turned their fathers heads. Under threat made it clear to him, if he doesn't comply and respect their lover choice, as per he has raised her to believe in, he will not see them again: Thus father complies under protest and talks to Carlos / Harald, who on their side tries to give an impression of being sincere. He shows off, he promises to take care off here, and he will never hurt her.

Everyone has asked the muse: Do you know what you are doing... do you know he is predatory....do you understand the risqué involved and she has responded: yes to all, and to all of the above.

Thus satisfied and impressed. The old father retires to his position.

Before these promises they already hurt her: She has just not been hit yet: He has laid all the necessary groundwork to swipe her feed away under her, and he gambles that there are no consequences: He will come out on top of his game as winner as always.

1957 the fake wish to exit from public life

oh yeah people are so stupid, leave me alone, I 'm overwhelmed

The wish is real, and well founded in the stress, expectations and pressure on individuals meeting important people all the time, who only has their own dirty agenda on their mind. Very few in public life has anything honourable going: They are not where they are due to capacity. Except for capacity in pretending to be honourable.

Harald has retired partially due to tax evasion set-up in 19-55, but Carlos it's a dream to live private life and do what he wants: He does cling on to power: As show must go on. This fits well with her plan: He will retire from public life and live a pleasant private life with her. As intense as they will not be interrupted any-more by all these stupid upbeat people and their meetings. But he has no intent of retiring as this will diminish his

importance, impact on his self-esteem, and not least of all diminish his income, and the respect and standing he enjoys from his peers: This will instead flood his mailbox with hate mail rather than invitations to be celebrated and social events to make even more money:

There is no middle-way: Either you fall or you raise.: You retire to obscurity: Not to a joyful private peaceful happy family life.

But the girls carry on content fuelled by these statement of his saying he hates the public, and he enjoys her intelligent and comforting intimate companionship. Harald and Carlos wives has no clue this is happening: They want to carry on to the end of time, as they have the physical, mental and emotional stability to carry on to they turn 90: Their weak husbands they are sure will need them to the end of time, as their failing health, failing performance and decreasing sexual performance has convinced them, these boys are no good outside her bedroom.

1958 The hollow man

He becomes hollow the day he starts the journey with a young woman: This woman is likely both more attractive, more intelligent, more devoted and more enjoyable overall than the sitting queen of the household:

She has not committed one single mistake in her life: Not one snub, one slip:

On the other hand due to her anglo-saxon upbringing: She has the toughness, the will power and classical background to lift her husband up high.

The queen, sees herself as the backbone of this marriage: All his mistakes snubs, slips and massive failures she has covered up, has no end in sight: But she has persevered and not criticized him as he deserved, as his self confidence is so low, if you attack him too much, he fails even more.

The muse, she on her side will conclude that, he doesn't invest the necessary time, social elite upbuilding, house development in her house, for her and him to take on his requirements to enjoyment: What ever his sports, whatever his friends, whatever his joy: All of her house is converted into an advanced hotel, with the most comforting woman, most loving and caring figure he knows.

She will not carry his ailments, mistakes, his smell. Because there is no benefit to her, there is no pride: just more work. And even when she saves him, the public and his family will never recognize her contribution: Because there is no benefit in doing so to them. That will be recognizing that he feels alienated at home, thus that is a no go.

Thus there is nothing for his muse to gain in taking more and more care of her more and more failing lover. Opposite: Everyday the chorus from the mop, the roar of anger and the slurs increases: The more she do for him, the more they are seen together, the more the roar.

The muse is left with no option except to vanish.

1963 the perfect con man

Rie and her children came frequently at Sostrup, and a few times on Kollerup: I was instructed to call dad God-Father, not dad. The visits at Sostrup never included Harald's wife and little staff. But the visits to Kollerup with his wife, child, grandchildren staff etc was highly controversial, highly stressful for Harald, Rie, her brother some times joining, providing transportation. Harald's wife had no inkling about the real relations surrounding the children visiting her, as no-one had the guts to keep her in the loop.

Likely Harald's goal was to experience all his children in the same room, to compare, to feel connected in one piece.

1945-65 maelstrom

in the sinking of the whale you are pulled down ,
or the dust cloud at the fall of the elephant you are being crushed

In not investing his time in her on his side, he sets himself up or failure: She will crash out of his sight, leaving him to no sex with his wife, disgraced, and as a man without any will, power or respect: Much like an utter fool.

Prince Charles left no doubt how he sees his wife's divorce from him, and the ensuing social elite life with wealthy others. Thus he successfully married his mistress leaving his ex-wife without protection, her the mother of the future king: Massive gamble. But he is not king: No one cares: perhaps they will shake on their hands, when he swears loyalty to the people at the crowning, but really: He is not king, and crowning is far away, there are plenty of other candidates than him to the throne, so really he can do whatever he wants; at the time of crowning people will decide his faith.

Harald's son successfully married his thirty year younger mistress and placed his ex-wife in a tiny house in the nearby town, disgraced there; his new lover slowly taking possession of his fathers lifework, in front of his children, after he died of age and heart failure.

Carlos sees his income falling, desperately trying to find new sources of revenue: Now of no interest as business partner, no interest as husband, and no interest as partner in any sense, as he is a total failure, may end up as dirt poor as the crippled Kejser Vilhelm of Germany, grand child of Victoria. There is a short-film where Hitler had just visited him not to grant him an allowance, where we see this one-armed man in distress piling the wood chops for his furnace, in a remote poor village. Remember that.

You could say that the gamble the young woman is entering in to, is one she has everything to lose, and everything to win: Likely most will lose. In Rie's case we understand she was so young as teenager had no ability to even remotely fathom the time perspective and dynamics of this, whereas the mature man, fully understand this and cynically setting her up for his exploitation.

He is already in the maelstrom which will carry him away and drown him, diminishing all his achievements, decorations, his assets and positions, all will vanish. He is like a seal looking for a sandbank to rest until the tide will sweep him away forever.

Carlos has received his punishment: Obscurity, and this will play itself out worse and worse. Corinna could only be a loving respectful onlooker: she could not go down with him as she has responsibility to her self and her pod of children. She understood her miscalculation too late in the game, and allowed him to procrastinate by offering marriage not even starting the divorce proceeding. So why he does not divorce now he lost the thrown and the middle lane is completely open for the old people to take over each other?

Harald was punished by Rie's honour suicide, which left her spotless: In the sense she couldn't escape him, his family's her neighbours, her colleges at work, she couldn't escape their witch hunt at her house: Harald's family their demands, their perspective, their requests to her, and her own family was sent into tatters of Harald's ugly letters to each describing them and the other members of her family in the most derogatory fashion. She felt her exit was the only way to deliver a clean start for her kids, and leave her family escaping the heavy burden of the Mark family's will.

1964 the Proposal

the failing old man's last ditch to save him from the ultimate fall into disgrace, despair and obscurity. Corinna will be able to elaborate on this, as I can see several attempts on her side to reveal the nature of her lovers, way too late proposal. We can freely speculate, had he dared to initiate the divorce, to prepare for a proposal a few

years earlier, possibly his chance she would have taken him, been way higher as that would have been brave and honourable. But honourable is not furnished the people holding high positions. They have to cling to power before they move out of bed in the morning, at typically anglo-saxon women knows that. Male doesn't always seems to really get the perspective on this.

But on his knee incapable of divorcing, incapable of understanding he is falling, weak and sick and already a huge financial, physical and mental burden: You basically move away when the elephant falls. You do not provide an arm to rescue a sinking whale as as you will be sucked into the maelstrom.

He is now way down from the heights she experienced at the early years of their endeavour. As a matter of fact he is now not even faring as well and happy as a bump. He has no joy, pride, no self esteem, no comprehension: Often you find these man sinking into self pity, as self absorbed they have always been.

There is a term: Nouveau rich, which favours already rich: Maybe we could coin the phrase nouvea-pauvre, which favours the already poor : They often do not see themselves as failures: They see the system as failing them, which often may be a completely correct assessment.

He is surrendering his poor, failing body, soul and spirits to the romance of his life: the princess. She has no option than deny him entry to her nest, already with a pod of children which growing demand he has no time to afford attention. She knows from her already elderly dad, what is required to sustain his life: She doesn't need yet another baby at well over retirement age to care for: and that's a baby with no pride, no hope, no will to live or afford her any partnership. He has proved himself a failure. His problems are sky rocketing, his legal expenses, his extended family their demands are mounting.... and he has no answer: just surrender.

What started as happiness ended in the biggest sadness, and Harald would never regain his former capacity in any way or form, and died six years later of heart failure, as an empty shell man.

1965 Last days

Last conversations, on the Sunday, as Rie died Monday night. In the bed on the third floor of our house. She told me all about the things failing her, and this made her to conclude there is no God. She then pursued to turn to me asking: 'Carl Peter, do you think God is here'. Considering the previous argumentation, I realized she was not asking my opinion. She was looking for an argument. It reminded me of her question to Perle's birthday, if she should give her the black doll or the white doll. I didn't feel there was any option, or any difference: I believed in God, but I could see he was not here all the time.

Mom had a Groundhog Day experience for more than a decade. If you are not familiar, which is 1993 movie about a rude weatherman, so poor judgement he is caught in the same day mouse spinning wheel as a punishment, only being allowed to progress in life to the next day, when he has learned to show sincere compassion to other people. Every month dad would make mom a treat, she would cave in while he is promising to love and marry her, and then proceed to the romance section. Every couple of years he wouldn't be able to compose himself, and this would turn into a pregnancy. This would turn into more agony and treats, and promises, etc. Most reasonable girls would break out of this way earlier than Rie, but she was too proud, and felt obliged to follow the ancient rule: You have one love, or none.

She could not comprehend a man she loved this much, and he obvious loved her, would continue to do this forever. But perhaps he blinded of own accomplishments, the money flow, failed to see his most adorable sides, had everything to do with that. And maybe he was the only one really loving money. So offering more money, will not make his romance happy. That would be his whore – she would appreciate that. Not his muse.

1965 Termination

I am the one who was the last one to spent time with her prior to her exit from life. Mom was so upset that she had chosen such a failure of a man, his family and everything which came with them. Upset about God. Upset with the stigma cast upon her by everyone she knew. Most biological mom's, leaving their kids to adaption, hope their sacrifice will be honoured by a wonderful life for their kids, in this case, the hope was a married couple, with extended family grandparents, with house and capacity to offer three kids some attention and warmth: Not such sort of family meetings, people praying on her money or sex – and never offering any actual effort in anything, anything of that sort. Just normal. Mom as professional registered nurse left no doubt about the outcome of her exit plan. Double up. Hundred percent instant sacrifice.

She was sure nothing could be worse than what she could provide with the bunch she experienced. She came from the most loving, caring and joyful yet dead-poor family. A family structure her goal was to replicate – plain and simple.

Below scans:

Below Rie has assembled a bunch of letter year 1961 after Perle's birth 1961, all from Harald, and destroyed the

rest; she has assembled them in an envelope, she wrote on the front of the envelope: 'To my son in case of my death'. That was found untouched for those four pursuing years in 1965 in her estate.

Further down an example of a typical letter, written with kind of three different personalities: Likely to demonstrate the weird circumstances Harald created to her. She felt already 1961 this could be a tough ride for her:

Det vigtigste er et
STATSTELEGRAM
på festblanket

1815
29 APR
KAMMERET
OMM.

Sygeplejerske fru Marie Madsen
Krusemyntegade 16. 1.
Ø.

*Sil min søn i ligesind
of min sød!*

58-59

K. SØNDERGAARD — K. LAUSTEN SVENSEN
ADVOKATER
NY KONGENSGADE 20 . KØBENHAVN V.

24-2-49.

Hr.Landsretssagfører Kr.Søndergaard

Ny Kongensgade 20.Kj.V.

Kære Fætter Kristian:

Tak for Samtalen forleden.Jeg ringede senere til det af Dig opgivne Lejlighedsanvisningskontor,og talte med en Dame.

Ad l sagde hun at det var først midt i April hun havde noget til Maj, paa min Forespørgsel om hun havde noget til April,sagde hun ikke endnu,men spurgte om hvad det drejede sig om.Det fortalte jeg,og hun sagde da at det var helt udelukket at faa et Værelse med Køkken til Dame med Barn.Maaske kunde der blive en lille Lejlighed,hvis der var noget at bytte med o.s.v.

Jeg er klar over at den Vej ikke er Farbar,og kan i øjeblikket ikke se andet end Dit Forslag om at købe et saadant lille Hus,er det som ligger nærmest ved Virkeligheden.

Jeg sender Kopi af dette Brev til Fru Madsen,med Besked om at hun selv maa aftale Tid med Dig,saa hun kan faa en Samtale med Dig,og Du kan danne Dig et Indtryk af hende og hendes Forhold.

Som Sagt er jeg villig til at kautionere for op til 10 000 Kr.i et saadant Hus,eller maaske lidt mere hvis Du synes at Huset passer til Pengene.

Jeg ved at Du har meget travlt og er stærkt optaget,men Du vil gøre mig en stor Tjeneste,og samtidig en god Gærning,ved at være Fru Madsen behjælpelig i denne pinlige Situation.

Med Hilsen til Din Viv,og paa glædeligt Gensyn,Din hengivne Fætter

Harald Mark.

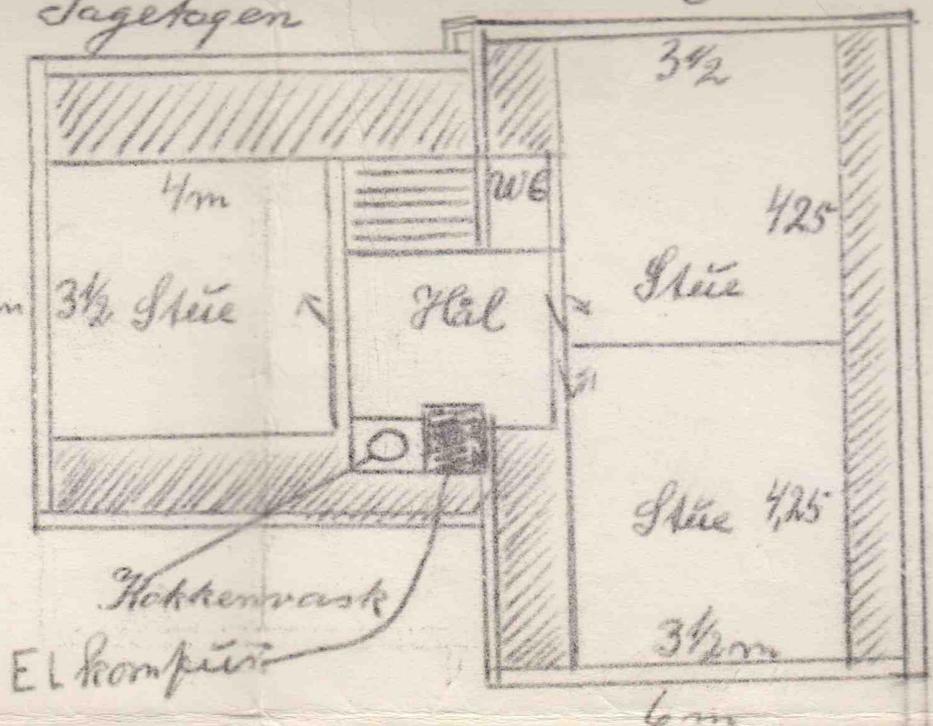
Kære Kristian: - I skal to Ord mere tak for
sidst. Jeg var glad for at du var frisk
og rask, men stadig bekymret for at
du ikke kan nævnt at få dine Løjer. Døren.
Tal nu med Hans, sørg for at
gøre et godt Indtryk om dem. Karlig Hilsen
H.M.

Jagetagen

1 cm = 1 m.

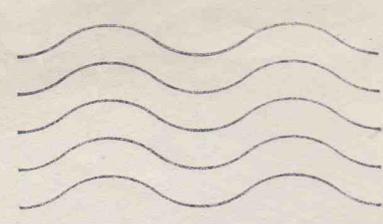
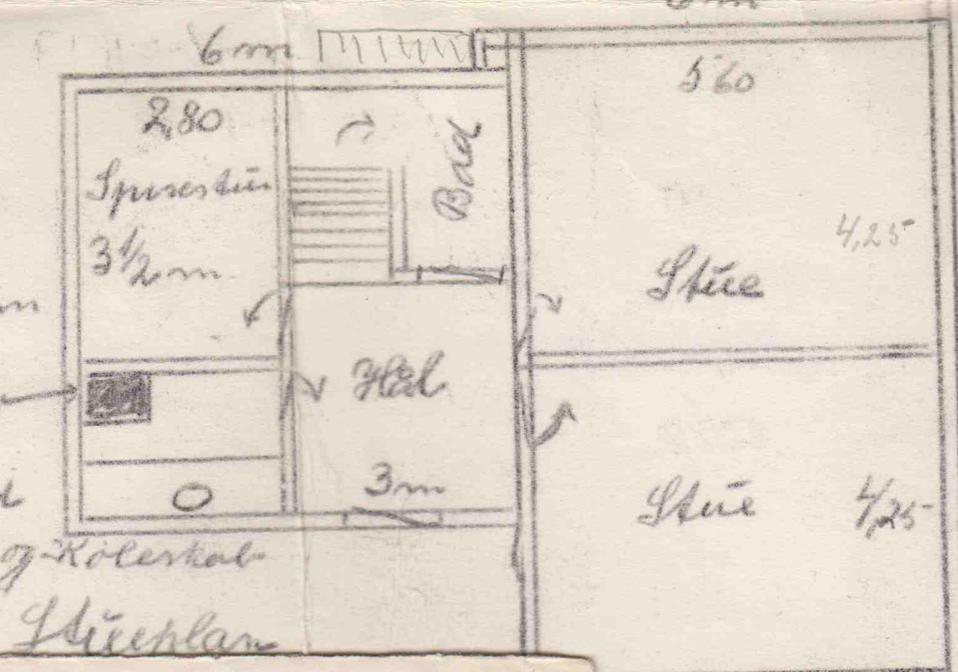
Skueplan 90 m² 6m
Jagetage 56,5 m²

Skueplan højde 2,10
Lofst do 2,30



medgang til hal
med skuffer og
vaner - og spejlskåpe

Gastkomfur
Køkkenbord
med Vask og Kølertab



Til Sygeplejerske
 Fru Marie Madsen
 Sundby Hospital
 København S.

Kollerup Godskontor

Typical letter from Harald to Rie, Feb 24th 1959. Rie destroyed all communication between them except for this stash late 1958 to Apr 4th 1961. Typically they includes three parts

- 1 Official letter built on his lie to his family and foe's here to his cousin the lawyer.
- 2 Practical letter here a plan he has drawn of a new house, this to the contractor and real-estate agent
- 3 a loving letter in hand writing to Rie herself, containing some advice, considerations and care as to what he wanted her to do

